CATALOGUE

OF

THE COLLECTION OF

IMPORTANT MODERN PICTURES

OF

SIR FREDERICK THORPE MAPPIN, BART.

Deceased; late of Thornbury, Sheffield

(Sold by Order of the Executors)

ALSO

MODERN PICTURES & DRAWINGS

The Property of a Gentleman

AND FROM OTHER SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On FRIDAY, JUNE 17, 1910

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JUNE 17, 1910,

AT ONE O'CLOCK PRECISELY.

The Collection of SIR FREDERICK THORPE MAPPIN, Bart., deceased, late of Thornbury, Sheffield. (Sold by Order of the Executors.)

BRITISH SCHOOL.

DRAWINGS.

C. BRANWHITE, 1868.

21 — 1 WINTER, NEAR ASHBURTON, DEVONSHIRE Wilson
$20\frac{3}{4}$ *in.* by $32\frac{3}{4}$ *in.*

W. C. T. DOBSON, R.A., 1872.

11 11 — 2 FAITH Lesher
$19\frac{3}{4}$ *in.* by $16\frac{3}{4}$ *in.*
From the Collection of T. O. Potter, Esq, 1876

C. EARLE.

5 . 5 — 3 A South-Down Farm
18½ *in.* by 27½ *in.* Lister

F. GOODALL, R.A.

15 . 15 — 4 The Royalist
18¼ *in.* by 26½ *in.* Sampson

PICTURES.

J. CLAYTON ADAMS, 1873.

60 . 18 — 5 Harvest-Time
31 *in.* by 49 *in.* Wilson

R. ANSDELL, R.A.

19 . 19 — 6 Life: Morning
A stag in the Highlands
23 *in.* by 41½ *in.* Mitchell

G. ARMFIELD, 1854.

7 . 7 — 7 Sporting Dogs
27½ *in.* by 35½ *in.* Sampson

C. BAXTER.

8 . 8 — 8 The Coquette
On panel, oval—10½ *in.* by 8¼ *in.*
From the Collection of E. Bullock, Esq., 1870 do.

R. BEAVIS, 1874.

13 . 13 — 9 Charcoal-Burners
11½ *in.* by 19¼ *in.* Wilson

DUNCAN CAMERON, 1877.

15 . 15 — 10 Harvest-Time: Near St. Fillans, Perthshire
23½ *in.* by 38 *in.* do.
Exhibited at the Royal Academy, 1877

DUNCAN CAMERON, 1877.

11 LARGO BAY, FIFE COAST

7. 7. — 23½ *in.* by 38 *in.*

Exhibited at the Royal Academy, 1877

VICAT COLE, R.A., 1859.

12 A WELSH VALLEY, with a distant view of Snowdon

147. — — 41 *in.* by 59 *in.*

From the Collection of William Lee, Esq., 1883

W. COLLINS, R.A.

13 A FOREST SCENE, with two peasants and a child in the foreground

14. 14. — 20½ *in.* by 16½ *in.*

From the Collection of T. N. Gluddish, Esq., 1877

J. CONSTABLE, R.A.

14 STOKE BY NEYLAND, SUFFOLK

9240. — — On a woody road in the foreground are a horse drawing a plough, a cart, and two cows; on a bank in the centre a ploughman is reclining, while he converses with a peasant who is leaning over a gate; two donkeys near them; beyond on the right are seen the church and the village

"I am glad you encourage me with 'Stoke.' What say you to a summer morning? July or August, at eight or nine o'clock, after a slight shower during the night, to enhance the dews in the shadowed part of the picture, under 'hedgerow elms and hillocks green'—then the plough, cart, horse, gate, cows, donkey, &c., are all good paintable material for the foreground, and the size of the canvas sufficient to try one's strength, and keep one at full collar."—*Letter from Constable to Mr. Purton, Feb. 6th*, 1836, *see Leslies 'Life of Constable.'*

49½ *in.* by 65 *in.*

From the Collection of Jonathan Nield, Esq., 1879

E. W. COOKE, R.A., 1848.

15 SHIPPING, IN A ROUGH SEA OFF THE BASS ROCK
40 *in.* by 55½ *in.*

54. 12 — Sampson

E. W. COOKE, R.A.

16 A BEACH SCENE, with stranded boats and figures
9½ *in.* by 13½ *in.*
From the Collection of T. N. Gladdish, Esq., 1877

19. 19. — Brocklehu

T. S. COOPER, R.A., 1851.

17 A BULL AND THREE COWS IN A PASTURE: Evening
56½ *in.* by 47½ *in.*
From the Collection of T. O. Potter, Esq., 1876

320. 5 — Sampson

T. S. COOPER, R.A., 1871.

18 AMONGST THE FELLS, EAST CUMBERLAND
48 *in.* by 83½ *in.*
Exhibited at the Royal Academy, 1871
From the Collection of H. W. F. Bolckow, Esq., 1892

Wilson

152. 5 —

T. CRESWICK, R.A.

19 ON THE TEES, NEAR BARNARD CASTLE
27½ *in.* by 35½ *in.*

22. 1 — Sampson

T. CRESWICK, R.A.

20 A MOUNTAINOUS RIVER SCENE, with an angler
17¾ *in.* by 23½ *in.*
From the Collection of E. Heritage, Esq., 1876

22. 1. — Do.

EYRE CROWE, A.R.A., 1864.

21 LUTHER POSTING HIS THESES ON THE CHURCH DOOR OF WITTENBERG.

110.5 Portraits are introduced of Tetzel, Luther's father and mother, and sister, of Catherine Bora, Lucas Cranach, &c., &c. Newton

"On the 31st of October, 1517, at noon on the day preceding the festival of All Saints, Luther, who had already made up his mind, walks boldly towards the church to where a superstitious crowd of pilgrims was repairing, and posts upon the door ninety-five theses, or propositions, against the doctrine of Indulgences."—*See M. D'Aubigné's "History of the Reformation."*

49½ *in.* by 78 *in.*

Exhibited at the Royal Academy, 1864

From the Collection of F. W. Cosens, Esq., 1890

H. W. B. DAVIS, R.A., 1882.

22 IN ROSS-SHIRE Wilson

336 47½ *in.* by 83 *in.*

Exhibited at the Royal Academy, 1882

From the Collection of G. F. Lees, Esq., 1887

EDWIN ELLIS.

23 BAITING CRAB-POTS, FLAMBOROUGH HEAD

82.19 35½ *in.* by 60 *in.* Vicars

Exhibited at the Royal Academy, 1884

J. FAED, R.S.A.

24 TAM O'SHANTER

110.5 13 *in.* by 16¼ *in.* Wilson

From the Collection of T. N. Gladdish, Esq., 1877

C. FIELDING.

25 A WOODY LANDSCAPE, with a peasant driving cattle along a road in the foreground

26 15¾ *in.* by 23½ *in.* Leggatt

From the Wynn Ellis Collection, 1876

W. P. FRITH, R.A., 1870.

26 AMY ROBSART AND JANET

81. 18 "They went to the withdrawing apartment accordingly, when the Countess playfully stretched herself on a pile of Moorish cushions, half sitting, half reclining, half wrapped in her own thoughts, half listening to the prattle of her attendant."—"*Kenilworth.*"

31 *in.* by 25½ *in.*

Exhibited at the Royal Academy, 1870

From the Collection of Jonathan Nield, Esq., 1879

Wilson

T. GAINSBOROUGH, R.A.

27 A GIPSY ENCAMPMENT

1102. 10 A woody landscape, with a group of gipsies seated round a fire on the right; a man with two horses on the left; a pool in the foreground

47 *in.* by 58 *in.*

From the Wynn Ellis Collection, 1876

Agnew

T. GAINSBOROUGH, R.A.

28 GADS HILL OAK

661. 10 A group of peasant-children and donkeys in the foreground

50 *in.* by 39½ *in.*

From the Wynn Ellis Collection, 1876

do.

GAINSBOROUGH.

378. 29 PORTRAIT OF MRS. ST. LEGER, as "Imogen," in brown dress, holding a letter

29 *in.* by 24 *in.*

From the Wynn Ellis Collection, 1876

do.

GAINSBOROUGH.

30 Portrait of Mr. and Mrs. Hallett, with a dog, in a landscape

63. — —

25 *in.* by 19 *in.*

From the Wynn Ellis Collection, 1876 Amblay

F. GOODALL, R.A., 1867.

31 Rebekah

"And the man wondering at her, held his peace, to wit whether the Lord had made his journey prosperous or not."—*Genesis* xxiv. 21.

'05. — —

59 *in.* by 96 *in.*

Exhibited at the Royal Academy, 1867 Lister

From the Collection of H. W. F. Bolckow, Esq., 1892

F. GOODALL, R.A., 1858.

32 Felice Ballarin Reciting Tasso to the People of Chioggia

'31. 5 —

56 *in.* by 95 *in.* Wilson

Exhibited at the Royal Academy, 1859

From the Collection of A. C. Burnand, Esq., 1892

GUIDO (After).

33 Nature Unfolding the Fruits of the Earth, by Sir J. Reynolds, P.R.A. Amor.

'4. 2 —

24 *in.* by 29 *in.*

From the Wynn Ellis Collection, 1876

C. E. HALLÉ.

34 The Fortune-Teller Wilson

'6. 4 —

41 *in.* by 47½ *in.*

MRS. GARDINER HASTINGS.

35 RUTH
8 . 8 — 45 *in.* by 31½ *in.* Elliott.

R. HILLINGFORD, 1871.

36 DON QUIXOTE AND SANCHO PANZA, in the apartments of the Duchess
27. 6 — 22 *in.* by 34 *in.* Mitchell

R. HILLINGFORD, 1869.

37 "She loved me for the perils I had scaped,
And I loved her that she did pity me."
"*Othello.*"
31. 10 — *On panel*—12 *in.* by 16 *in.* Wilson

J. C. HOOK, R.A., 1850.

38 A DREAM OF VENICE
"Si costuma andando altorno in gondola
Concerti di musiche di cercali per Sollazzo."
Sansovino.
105. — . — 48½ *in.* by 31 *in.* do.
Exhibited at the Royal Academy, 1850
Exhibited at the Paris Exhibition, 1855
From the Collection of Lord Northwick, 1859
From the Collection of J. Hargreaves, Esq., 1873

R. S. JAMES.

39 PALMISTRY; and GRAVE-DIGGERS—*on panel* 2 do
2 . 12 . 6

H. KOEKKOEK, 1836.

40 THE MOUTH OF A RIVER, with shipping
On panel—11 *in.* by 14 *in.* Agnew
23. 2 . — *From the Collection of S. W. Barker, Esq.*, 1875

B. W. LEADER, R.A., 1866.

41 THE CLOSE OF SUMMER
35 *in.* by 60 *in.*
Exhibited at the Royal Academy, 1866 Wilson
168.—

B. W. LEADER, R.A., 1863.

42 A FINE MORNING IN THE LLEDR VALLEY
35½ *in.* by 53½ *in.* Sampson
92.8.—

B. W. LEADER, R.A., 1865.

43 THE LLEDR BRIDGE NEAR BETTWS-Y-COED, NORTH WALES
17½ *in.* by 25½ *in.*
89.5.— Wilson

C. R. LESLIE, R.A., 1830.

44 "THE MERRY WIVES OF WINDSOR." The dinner at Mr. Page's house, supposed to take place in the first Act do.
47½ *in.* by 68 *in.*
Exhibited at the Royal Academy, 1831
Exhibited at the International Exhibition, 1862
567.—

J. LINNELL, SEN., 1853.

45 A VIEW IN SURREY, with two woodcutters and some children
24 *in.* by 29 *in.* Thorne
231.—

J. LINNELL, SEN., 1871.

46 A LANDSCAPE, with peasants in the foreground; a shepherd driving a flock in the distance
27½ *in.* by 38½ *in.* Sampson
115.10.—

W. LINTON.

47 VENICE
13. 13 — 15½ *in.* by 23½ *in.*
From the Collection of E. Bullock, Esq., 1870 Louis.

W. LOGSDAIL, 1884–5.

48 IN THE VILLA BORGHESE, ROME
32. 11 — 19½ *in.* by 24 *in.*
Lister.

W. MELBY, 1866.

49 A VESSEL GOING ASHORE IN A STORM
84. — . — 35 *in.* by 60 *in.*
From the Collection of Sir H. Bessemer, 1899 Wilson

G. MORLAND.

50 A FARMYARD, with two horses, a donkey and three pigs
215. 5. — 27½ *in.* by 35 *in.*
From the Wynn Ellis Collection, 1876 Agnew

W. MÜLLER, 1853.

51 THE GRAND CANAL, VENICE, with the Rialto, boats, and figures
126. — . — 23½ *in.* by 37 *in.*
Wilson

M. D. MUTRIE.

52 ROSES
2. 12. 6 *On panel*—10¾ *in.* by 8¾ *in.*
Collings

P. NASMYTH, 1823.

53 A VIEW ON AN ESSEX RIVER, with buildings, boats, and figures
257. 5 — 22½ *in.* by 33 *in.*
From the Wynn Ellis Collection, 1876
Agnew

ERSKINE NICOL, A.R.A., 1866.

54 "MISSED"

141. 15 — 29 *in.* by 22 *in.*

From the Collection of S. W. Barker, Esq., 1875

Sampson

ERSKINE NICOL, A.R.A., 1868.

55 THE FAVOURITE MELODY

Do.

236. 5 — 19½ *in.* by 26½ *in.*

From the Collection of the Marquis de Santurce, 1891

ERSKINE NICOL, A.R.A., 1865.

56 THE REJECTED TENANT

Do.

23 *in.* by 15½ *in.*

84. — —

SIR W. Q. ORCHARDSON, R.A.

57 CHRISTOPHER SLY

Do.

525. — —

Sly. For God's sake, a pot of small ale.
1st Servant. Will't please your lordship drink a cup of sack?
2nd Servant. Will't please your honour taste of these conserves?
3rd Servant. What raiment will your honour wear to-day.
"*Taming of the Shrew.*"

34½ *in.* by 49 *in.*

From the Collection of C. P. Matthews, Esq., 1891

W. W. OULESS, R.A., 1871.

Wilson

58 AN INCIDENT IN THE REVOLUTION, 1792

283. 10 — "Poor old M. de Cazotte is seized; his young loved daughter with him, refusing to quit him. . . . With young tears hardly suppressed, and old wavering weakness rousing itself once more."

45 *in.* by 35 *in.*

Exhibited at the Royal Academy, 1871

J. SMART, R.S.A., 1882.

59 THE HALF-WAY HOUSE

115.10 — 45 *in.* by 71½ *in.* Mullen

Exhibited at the Royal Academy, 1883

J. STARK.

60 THE FERRY

105.— — A river scene, with peasants and a grey pony, near a ferry-boat; a boy angling in the foreground Vicars.

34 *in* by 50½ *in.*

From the Collection of the Marquis de Santurce, 1891

J. STARK.

61 A FOREST BROOK

131.5 — 17½ *in.* by 23½ *in.* Mullen.

C. STUART.

62 EVER ONWARD

29.8 — 71 *in.* by 47 *in.*

From the Collection of C. L. Collard, Esq., 1892 Elliott.

J. SYER, 1875.

63 BARMOUTH

73.10 — 36 *in.* by 53½ *in.*

Thrift.

J. M. W. TURNER, R.A.

64 A VIEW ON THE TYNE, with an old hulk, and two figures in a rowing-boat

57.15 — 28 *in.* by 38 *in.* Gooden & H.

From the Wynn Ellis Collection, 1876

G. VINCENT, 1830.

65 A Landscape, with a hay-cart and cattle at a stream
On panel—15 *in.* by 19½ *in.*
From the Collection of E. Heritage, Esq., 1876

31. 10 — Vicars

J. WEBB, 1874–5.

66 Paris
30 *in.* by 49½ *in.*

52. 10 — Wilson

T. WEBSTER, R.A.

67 ROAST PIG

"Of all the delicacies in the whole *mundus edibilis*, I will maintain it to be the most delicate, *princeps obsonium*." *Charles Lamb*

28½ *in.* by 46½ *in.*
Exhibited at the Royal Academy, 1862
From the Collection of J. Gillott, Esq., 1872
From the Collection of H. W. F. Bolckow, Esq., 1892

262. 10. — do.

SIR D. WILKIE, R.A.

68 Blind-Man's Buff—*a sketch*
24 *in.* by 34½ *in.*
Exhibited at Leeds, 1868
From the Wynn Ellis Collection, 1876

73. 10 — do.

A. J. WOOLMER.

69 The Rose
Oval—19 *in.* by 14½ *in.*

7. 7. — Lewis.

W. WYLD.

70 Venice: Morning and Evening—*a pair* .2
On panel—5¼ *in.* by 13½ *in.*
From the Collection of J. Hargreaves, Esq., 1873

9. 9. — Wilson

CONTINENTAL SCHOOLS.

PICTURES.

AUGUSTE BONHEUR.

110.5 — 71 CATTLE IN THE AUVERGNE — Wilson
$38\frac{1}{2}$ *in.* by 67 *in.*
From the Collection of J. Farnworth, Esq., 1874

G. BRILLOUIN, 1871.

72 MILITARY CRITICS — Wallis.
26.5 — $12\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.*

E. FICHEL, 1856.

73 THE CHESS-PLAYERS
24.3 — *On panel*—$14\frac{1}{2}$ *in.* by 19 *in.* — Leggatt
From the Collection of E. Bullock, Esq., 1870

E. FICHEL, 1871.

50.8 — 74 READING THE NEWS
On panel—$8\frac{1}{2}$ *in.* by $6\frac{1}{2}$ *in.* — Cremetti.

TH. GRÖNLAND, 1852.

18.18 — 75 FLOWERS AND FRUIT ON A TABLE — Collings.
36 *in.* by $27\frac{1}{2}$ *in.*
From the Collection of John Graham, Esq., 1887

H. GUDIN.

2.2 — 76 EARLY MORNING ON THE COAST — Mullen
On panel—$4\frac{3}{4}$ *in.* by 8 *in.*

R. TOREE.

77 A Gentle Breeze — Wilson
31. 10 — —
47 *in.* by 87 *in.*

E. VERBOECKHOVEN, 1871.

78 A Ewe and two Lambs, near the coast — Mitchell
79. 16. —
21½ *in.* by 18 *in.*

E. VERBOECKHOVEN, 1851. — Do.

79 Sheep and Goat in a Barn
57. 15. —
11 *in.* by 14 *in.*

F. ZIEM. — Tooth

80 Boats on the Lagoons, Venice
105. — —
14½ *in.* by 21½ *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

G. CATTERMOLE.

81 The Ambuscade — Johnson
5. 15. 6
13½ *in.* by 18½ *in.*

D. COX, 1840. — Bale

82 A River Scene, with a peasant coming down to fetch water; a cottage beyond
50. 8 —
9½ *in.* by 13 *in.*

W. L. LEITCH, 1863.

6. 6 — 83 TANTALLON
$5\frac{3}{4}$ *in.* by $12\frac{1}{4}$ *in.*
Mullen

C. FIELDING, 1818.

10. 10 — 84 A VALLEY SCENE, with a mansion; cattle and sheep by a stream in the foreground
$11\frac{3}{4}$ *in.* by $16\frac{1}{2}$ *in.*
Layton

BIRKET FOSTER.

81. 18 — 85 THE ISLAND OF MULL, FROM OBAN
8 *in.* by $10\frac{1}{2}$ *in.*
Agnew

BIRKET FOSTER.

105. — — 86 AN OLD COTTAGE AT WITLEY, with a peasant-girl and sheep
$8\frac{1}{2}$ *in.* by 12 *in.*
Vicars

C. FIELDING, 1830.

262. 10 — 87 A VIEW ON THE COAST, with a stranded boat and fishermen; squall approaching
$17\frac{1}{2}$ *in.* by $21\frac{1}{2}$ *in.*
Agnew

SIR E. LANDSEER, R.A.

15. 15. — 88 KING EDWARD VII. AS A CHILD, with his nurse—*a sketch, pastel*
46 *in.* by $38\frac{1}{2}$ *in.*
Eve

SAM BOUGH, R.S.A., 1867.

54. 12. — 89 HARVEST-TIME
$13\frac{1}{2}$ *in.* by 20 *in.*
Wallis

SAM BOUGH, R.S.A., 1859.

36. 15 — 90 CONISBRO' CASTLE
$14\frac{3}{4}$ *in.* by $22\frac{3}{4}$ *in.*
Bale

PICTURES.

R. ANSDELL, R.A., 1839.

10.10 — 91 A Spaniel — Beal
39 *in.* by 49 *in.*

E. STOTT, A.R.A.

31.10 — 92 Storks at the Water's Edge — Eve
$24\frac{3}{4}$ *in.* by 33 *in.*

J. CHARLES.

60.18. — 93 Montreuil — Gooden & Fox.
$16\frac{1}{2}$ *in.* by 23 *in.*

J. ISRAELS.

52.10 — 94 The Music-Lesson — Bell.
$20\frac{1}{2}$ *in.* by 26 *in.*

VICAT COLE, R.A., 1866.

2.2 — 95 The Sea at St. Brides — Vicars
$15\frac{1}{2}$ *in.* by $23\frac{1}{2}$ *in.*
From the Artist's Sale, 1893

J. and H. HARDY.

25.4 — 96 The Twelfth of August: Dead Grouse and Snipe — Price
$19\frac{1}{2}$ *in.* by $29\frac{1}{2}$ *in.*

EDGAR BUNDY, 1904.

55.16. — 97 The Sword-Cutler's Daughter — Connell
$15\frac{1}{2}$ *in.* by $21\frac{1}{2}$ *in.*

EDGAR BUNDY, 1904.

98 BACHELORS
54. 12. — $17\frac{1}{2}$ *in.* by $23\frac{1}{2}$ *in.* Muller

H. M. LIVENS, 1900.

99 CHRYSANTHEMUMS, in a green jug
3. 3 — $20\frac{3}{4}$ *in.* by $16\frac{3}{4}$ *in.* Oback.

F. SANDYS.

100 BERENICE
54. 12 — 27 *in.* by $13\frac{1}{2}$ *in.* Mitchell

A. VERMEULEN.

101 A FROZEN RIVER SCENE, with buildings, figures and horses; and A WOODY RIVER SCENE, with a cart crossing a bridge—*a pair* 2
26. 5. — *On panel*—$19\frac{1}{2}$ *in.* by 27 *in.* Graham

G. F. WETHERBEE, 1884.

102 "The Harvest is passed,
16. 16 — The Summer is ended." Sampson.
31 *in.* by 60 *in.*

H. WOODS, R.A., 1894. Tooth

103 WAITING FOR THE FERRY, VENICE
86. 2 — 26 *in.* by 17 *in.*

A. NASMYTH. W. Herman

104 A VIEW OF COUL, ROSS-SHIRE, the estate of the Mackenzie family
33. 12 — 33 *in.* by 47 *in.*

F. R. LEE, R.A., 1836.

105 THE SALMON-TRAP
$39\frac{1}{2}$ *in.* by $49\frac{1}{2}$ *in.*
Exhibited at the Royal Academy, 1836

P. WILSON STEER, 1889.

106 THE SOFA
47 *in.* by 53 *in.*
Exhibited at Wolverhampton, 1902

W. SHAYER, SEN.

107 CATTLE IN A LANDSCAPE
$23\frac{1}{2}$ *in.* by $19\frac{1}{2}$ *in.*

J. C. HORSLEY, R.A., 1865.

108 UNDER THE MISTLETOE
24 *in.* by $30\frac{1}{2}$ *in.*

P. NASMYTH.

109 KILCHURN CASTLE, LOCH AWE
On panel—$17\frac{1}{2}$ *in.* by $23\frac{1}{2}$ *in.*

The Property of the
REV. CHARLES J. STEWARD, deceased, late of "The Cedars," Anglesea Road, Ipswich.

PICTURE.

J. CROME.

58.16 — 110 THE BOATHOUSE AT BLUNDESTON
18 *in.* by 24½ *in.*
Exhibited at Burlington House, 1876 James

DRAWING.

J. CROME.

5.5. — 111 A STUDY FOR "THE BOATHOUSE AT BLUNDESTON Elderby.
7¼ *in.* by 12½ *in.*

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

H. ALLINGHAM.

33.12 — 112 COTTAGES Agnew
9 *in.* by 11 *in.*

E. WAKE COOK, 1886.

17.17 — 113 PASSING SHOWERS, GRASMERE Gooden & Fox
15½ *in.* by 22¼ *in.*

BIRKET FOSTER.

50 . 16 — 114 The Grand Canal, Venice
$6\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

Foott

L. HAGHE.

115 Playing Cards
$7\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

Cooling.

2 . 2 —

J. J. PALING.

116 Dutch Peasants at a Repast
$16\frac{1}{2}$ *in.* by $21\frac{1}{2}$ *in.*

Connell.

15 . 15 —

F. J. SKILL.

3 . 3 — 117 The Farrier
$4\frac{1}{4}$ *in.* by $5\frac{1}{4}$ *in.*

Cooling

F. TAYLER, 1861.

1 . 11 . 6 118 The Young Shepherdess, Bettws-y-Coed
13 *in.* by $10\frac{1}{2}$ *in.*

Nash

R. THORNE-WAITE, 1891.

3 . 3 — 119 The River Adur, Bramber, Sussex
$12\frac{1}{2}$ *in.* by $36\frac{1}{2}$ *in.*

Agnew

J. TRAYER.

6 . 6 — 120 Shrimpers
$15\frac{1}{2}$ *in.* by $11\frac{1}{4}$ *in.*

Vokins

P. DE WINT.

1 . 16 . 6 121 A River Scene, with rustic bridge and cattle
$8\frac{3}{4}$ *in.* by 12 *in.*

Palser

PICTURES.

P. F. FERG.

12.12 — 122 THE CHARLATAN — Schroeder
On panel—8 *in.* by 10½ *in.*

F. GOODALL, R.A.

10.10. — 123 WATER-CARRIERS ON THE NILE — Evans
11 *in.* by 8 *in.*

F. D. HARDY AND G. HARDY, 1857.

10.10 — 124 READING THE BIBLE — Vicars
On panel—8 *in.* by 6¼ *in.*

K. HEFFNER.

6.6 — 125 THE THAMES AT STREATLEY — Robson
4 *in.* by 5¾ *in.*

E. LAMBINET, 1872.

168. — 126 BOUGIVAL-ON-THE-SEINE — Cremetti
21½ *in.* by 28 *in.*

W. LUMINAIS.

5.5 — 127 THE RETURN OF THE PRODIGAL — Connell
14½ *in.* by 17½ *in.*

G. MICHEL.

5.5. — 128 A LANDSCAPE, with horseman and figures — Oback
17.17. —
9 *in.* by 12 *in.*

G. MORLAND.

W. Permain

129 THE INTERIOR OF A STABLE, with peasants, horses, and dog
On panel—9½ *in.* by 11½ *in.*

FINIS

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